

Some reflections on heritage of the Bay & Islands

HOWARD GUILLE

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AVAILABLE AT [HTTP://TINYURL.COM/COOCHIEHERITAGE](http://tinyurl.com/coochieheritage)

Heritage places

1. Topic is places and their fixtures not artefacts, moveable objects or collections
2. Cultural significance means aesthetic, historic, scientific or social value for past, present or future generations ([ICOMOS Burra Charter](#))
3. Cultural heritage is the storehouse of human experience (UNESCO)
4. Four fundamental matters
 - What is the story/stories of the place
 - How does the place 'tell' that story or stories
 - What obscures the telling of the story
 - Why are some places significant enough to be protected

Differences between heritage places and museum collections

- Often matters of scale
- In situ (very rarely makes sense to move heritage places)
- Often original use/function of place no longer required
- Heritage coexists with current use –need to match re-use with both telling the heritage story and current social, economic and ecological realities
- Museum controls objects; heritage place is controlled by owner/operator of place
- Multiple criteria (cfr with being historical); include
 - Being functionally important
 - Association with people or organisation
 - Aesthetic - both natural features and constructed

Heritage listing criteria

To be heritage-listed, a place must meet at least one of the following criteria:

- ❑ demonstrate the evolution or pattern of Queensland's history
- ❑ be rare, uncommon or an endangered aspect of Queensland's cultural heritage
- ❑ contribute to our understanding of the history of Queensland
- ❑ is a good example of a cultural place
- ❑ is aesthetically significant
- ❑ shows a high standard of creative or technical achievement in its time period
- ❑ is important to a particular community or cultural group for social, cultural or spiritual reasons
- ❑ is associated f important people, groups or organisations in the history of Queensland.

Minjerribah/NSI
Four photos; four complexities



Not Macca's but
Children's Playground recently erected
on state heritage listed site at Junner Street



White sand loading facility Dunwich
How to look after mining heritage come 2019?



Is this heritage?

Aboriginal flag painted 2016 to replace image painted over on eve of Invasion/Australia Day. Has handprints of Indigenous All-Stars NRL Team

Casuarina trees deliberately poisoned on Pt Lookout heritage place



A hierarchy of heritage



World Heritage

e.g. Great Barrier Reef

The most outstanding natural and cultural heritage places, selected by UNESCO, five in Queensland.



National Heritage

e.g. QANTAS Hangar

Exceptional natural, Indigenous or historical places that define Australia's identity—a record of the nation's evolving landscapes and experiences.



State Heritage

e.g. Longreach Railway Stn

Non-Indigenous places of state significance are listed in the Queensland Heritage Register by the Queensland Heritage Council as set out in the *Queensland Heritage Act 1992*.



Local Heritage

e.g. Longreach water tower

Places that are important at a local level and do not meet the state heritage threshold are required to be recognised on a local heritage register or be identified in a local planning scheme.

'Recognised' Heritage Places in Queensland

World Heritage Places (5)

Great Barrier Reef, Gondwana Rainforests, Riversleigh fossil site, Fraser Island and Wet Tropics of Queensland.

Australian Heritage Places (13 (8 + 5))

Burke & Wills Tree, Dinosaur Stampede Monument, [Elizabeth Springs](#), Glasshouse Mountains, [Ngarrabullgan](#), Qantas Hanger, Tree of Knowledge

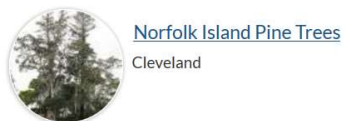
Queensland State Heritage – 1,741 places



[Grandview Hotel](#)
Cleveland



[Cleveland Lighthouse \(former\)](#)
Cleveland Point



[Norfolk Island Pine Trees](#)
Cleveland



[Cleveland No.1 Cemetery](#)
Cleveland



[St Andrews Church](#)
Ormiston



[Whepstead](#)
Wellington Point



[Lamb Island Pioneer Hall](#)
Lamb Island



[Cleveland Hotel \(former\)](#)
Cleveland



[Ye Olde Court House Restaurant](#)
Cleveland



[St Pauls Anglican Church](#)
Cleveland



[Ormiston Fellmongery](#)
Ormiston



[Ormiston House Estate](#)
Ormiston



[Redland Bay State School Residence](#)
Redland Bay



[Industrial Ruins, south end of Macleay Island](#)
Macleay Island

23 State heritage places in RCC of which 5 in Dunwich (+ Peel)



[Cleveland Police Station and Court House...](#)
Cleveland



[Fernleigh](#)
Cleveland



[Peel Island](#)
Moreton Bay



[Dunwich Convict Causeway](#)
Dunwich



[Public Reserve incorporating the Privy Pit...](#)
Dunwich



[St Mark's Anglican Church and Dunwich Public...](#)
Dunwich



[Serpentine Creek Road Cemetery](#)
Redland Bay



[Point Lookout Foreshore](#)
Point Lookout



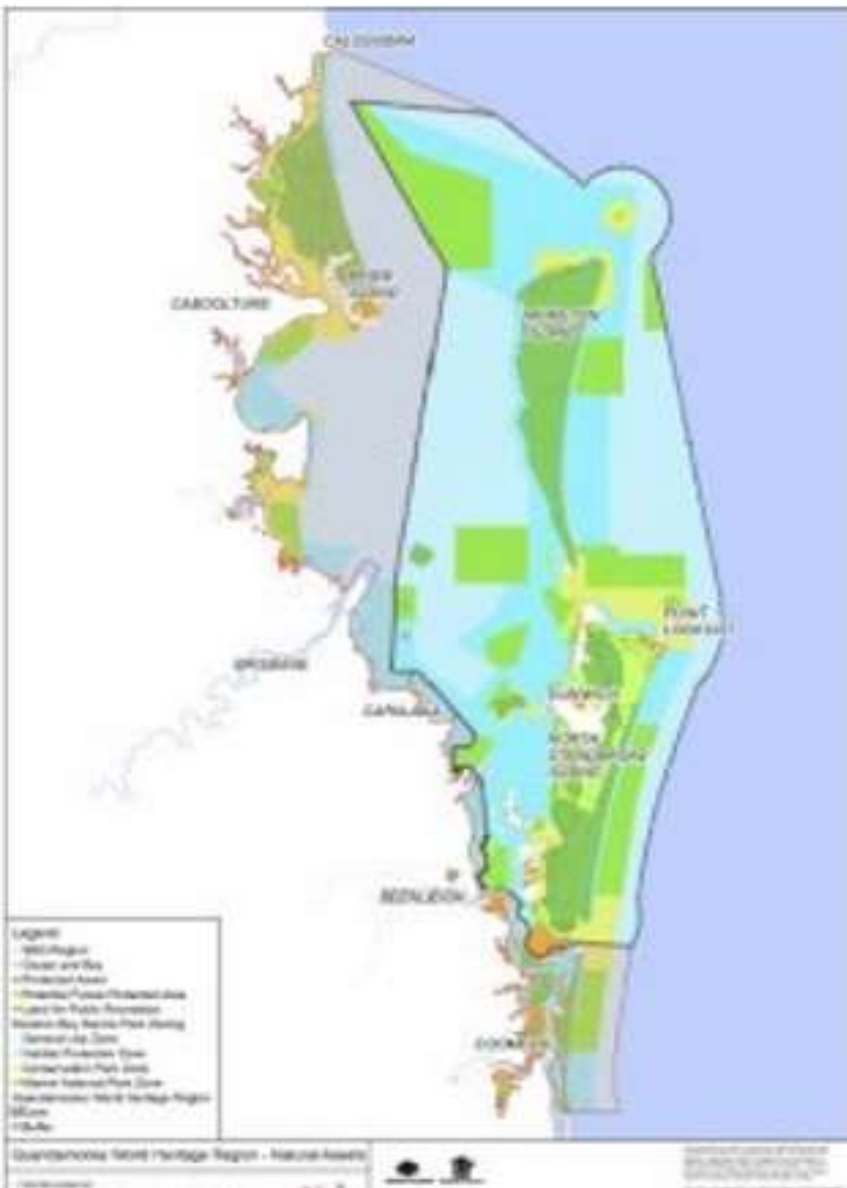
Dunwich Cemetery

Special features of the Bay

1. **Aboriginal** – largest place of continuous occupation near what is now a metropolis; 20,000 years (possibly much longer) of inhabitation plus 200 years of inter-action since colonisation
2. **Island** – all have own characteristics but shared ones are sense of isolation/distinction/disconjunction; narrow material economy (see [Guille](#))
3. **State Institutions** – Since colonisation has been garrison, State Quarantine Station, Benevolent Asylum, Lazaret, St Helena prison, Inebriates Institution, WWII military bases
4. **Colonial agriculture** – timber, sugar, sub-tropical fruits, cotton though overall pattern shared with places like Bundaberg & Caboolture
5. **Colony/State Authorities** have had direct responsibility especially in Minjerribah

World Heritage listing for Quandamooka country

- Moreton Bay a place of Outstanding Universal Value
- The objective is to gain recognition of Quandamooka culture and to protect the outstanding aspects of Quandamooka culture and country.
- The nomination enjoys strong community support, including from local, state, national and international conservation groups, Sunfish and the North Stradbroke Island Historical Museum.



Heritage challenges for RCC

- ❖ How to venerate Aboriginal, non-Aboriginal and joint heritage of local significance
- ❖ Protecting heritage on private property
- ❖ Supporting imaginative re-use of heritage places
- ❖ Establishing partnerships
- ❖ RCC ought to improve on its current approach
 - ❖ Under-developed to non-existent policy for local heritage
 - ❖ No method of public nomination or systematic assessment
 - ❖ New RCC Planning Scheme reduces heritage protection (see [NSIHM sub](#))
 - ❖ Inadequate heritage protection on listed places under Council control

Reprise

- The task is *Protecting aesthetic, historic, scientific or social value for past, present or future generations*
- Importance of constructive dialogue
- Heritage is 'people's/ community heritage not experts
- Possible rallying/organising foci
 - Real local heritage recognition and protection
 - World Heritage listing of Quandamooka waters
- Getting Island communities to work together